

PORTOFINO

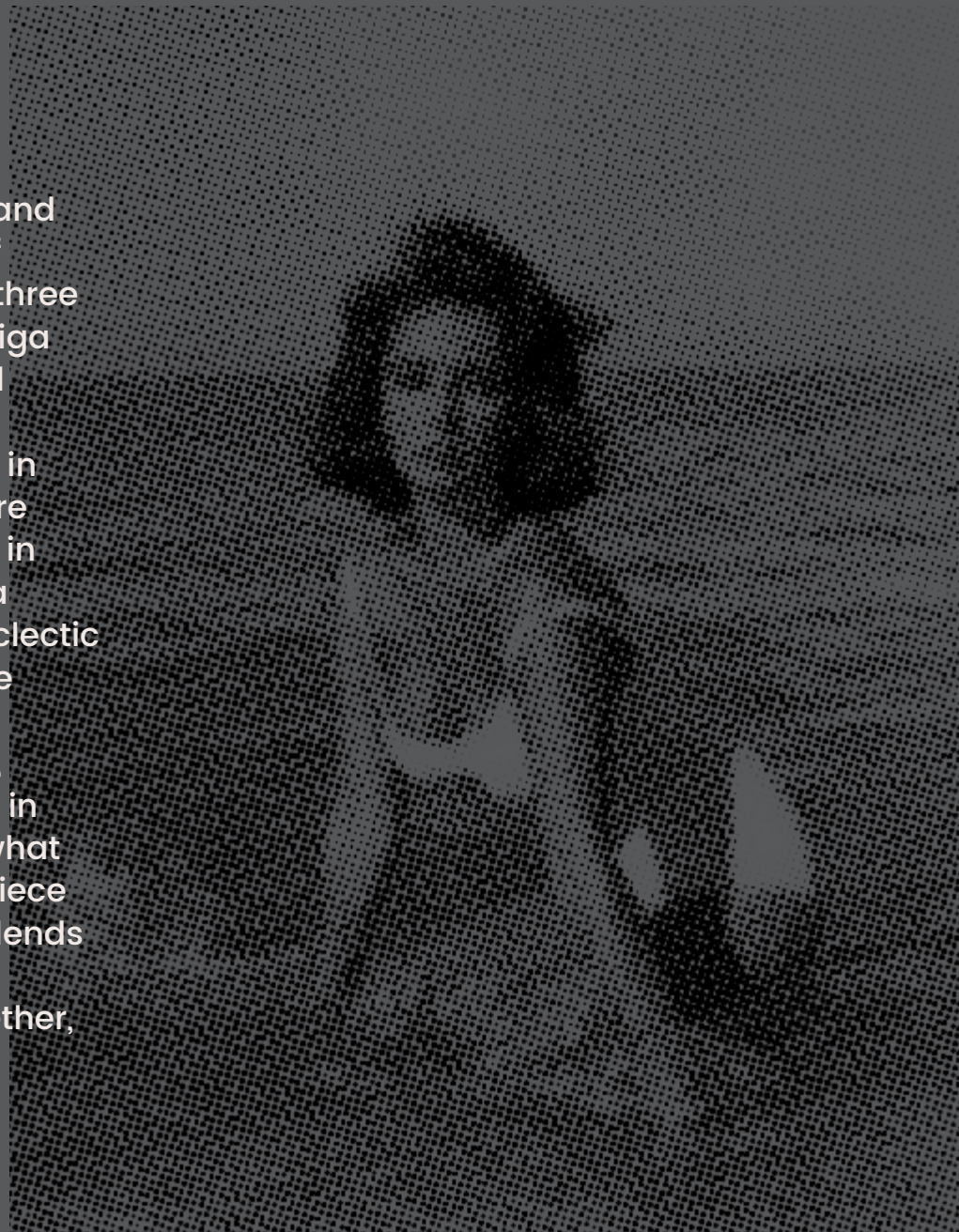


Lookbook

MALASPIGA

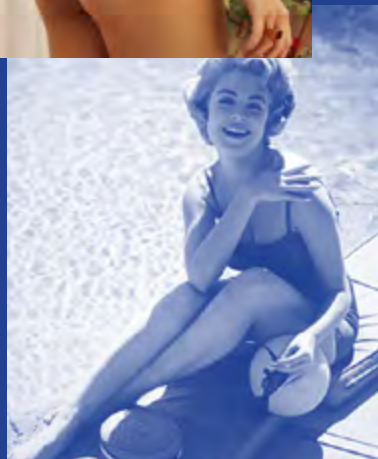
About us. ELEGANCE, MADE IN ITALY.

Malaspiga was born in 2015 between Paris and the Italian Riviera as a dream, the dream of three friends. Three different backgrounds, three different personalities to inspire the Malaspiga woman who they dream of dressing: a bold woman, free and always on the go with her Malaspiga swimsuit, which makes her glow in every occasion. The Malaspiga garments are designed for special, sophisticated women, in love with life and travel, who want to pack a unique garment that fully expresses their eclectic personality: carry them with you in any time of the year. Malaspiga studied their models between old films and vintage newspapers, drawing prints on the Riviera, with their feet in the water and a pencil in the hand: this is what makes the Malaspiga garments a unique piece of art to wear. The originality of the prints blends with the high quality of the product, for an exclusive result. Because three friends, together, can do great things.



Models

SANDRA DEE



Sandra Dee, blondie with an irresistible charisma. Cheerful and lively, without giving up style, we see her around Portofino in *Come September*, cult movie from 1961. Her explosively breezy temper make us fall in love every time.

AVA

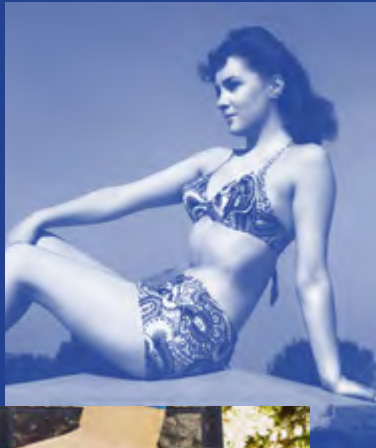


Ava, American Diva. In the 50s this actress was the main star in one of the first movies ever filmed in Portofino: *The Barefoot Contessa*. Porcelain skin and the temper of a tiger, Ava reminds us how this magic place is the perfect natural habitat for the Malaspiga woman.



Models

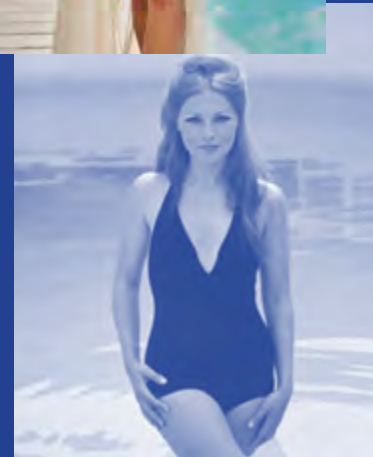
GINA



Diva: could a word describe her better? The ultimate Italian Beauty is Gina. The whole world wanted her: actress, singer, sculptress. Unreachable icon of charme and creativity, a disruptive and eclectic beauty that conquers at first sight.



VIRNA



So beautiful you could loose your head over her, Virna was an award-winning Diva, rewarded for her stunning cinematographic performances. To Malaspiga, she represents a model of class and beauty; a delicate soul, strong and bold at the same time.

Models

BRIGITTE

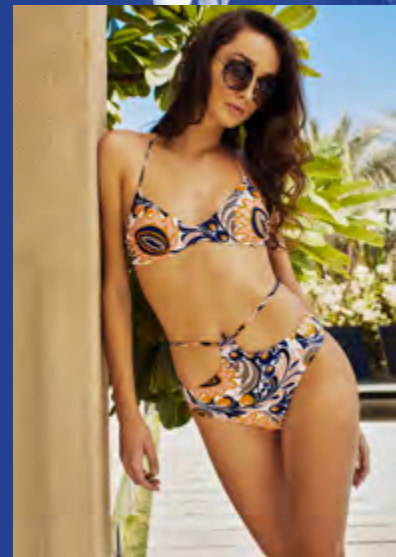


A Jet Set Queen on the Riviera during the 50s, with her performances the femme fatale Brigitte stole the heart of millions of men. Brigitte is pure energy, sensuality, charme, character. Because the Malaspiga woman lives la vie en rose.

MINA



Mina is a mysterious woman, self-confident, not easily tamed. The Voice par excellence, still unrivalled nowadays, who has a brilliant yet reserved nature. She is intense, in and out: that's our Malaspiga woman.



Models

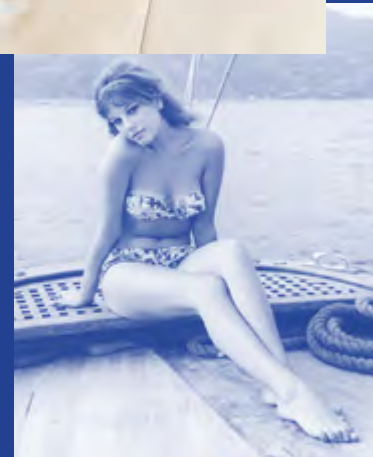
CLAUDIA



Claudia is among the most beautiful and charismatic women that Italian Cinema ever had. The spirit and the character of a free and independent woman, Claudia is pure fascination born from a melting pot of cultures, just the way we love it.



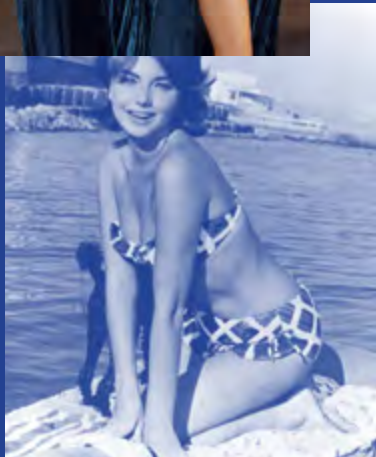
STEFANIA



Stefania Sandrelli made her debut when she was very young in the '60s, and soon she became a symbol of cinema conquering Italians with her carefree attitude. The sweetness of her features hides a strong temperament, like a true protagonist.

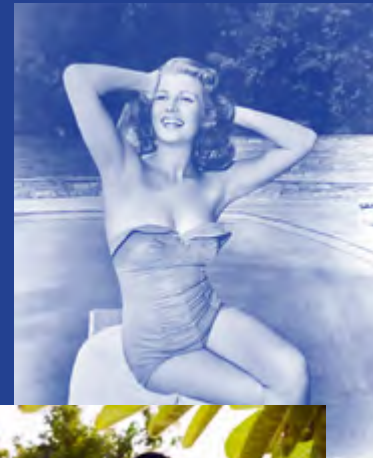
Models

SYLVA

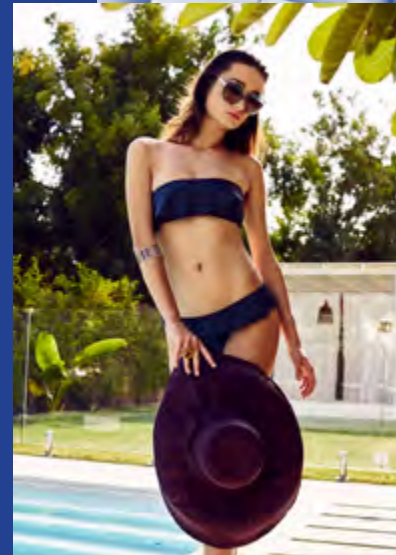


The fresh spontaneity of Sylva, voluptuous beauty, during the 60s was popular enough to make her play in some Hollywood movies with stars like Paul Newman, among the others. An overwhelming charm flies overseas, like Malaspiga woman's.

RITA



Fawn eyes and overwhelming smile, Margarita Carmen Cansino, better known as Rita Hayworth is a jewel in the history of cinema. She is charming and at the same time delicate as a princess, as she really became in 1949, marrying a prince.

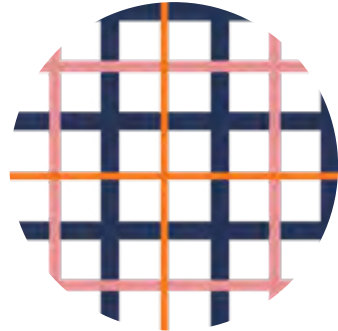


Prints



PEACOCK

An eclectic print like Peacock, which recalls the splendid graphics of a peacock's tail, contains within itself an innate symbolic power, which gives meaning to everything: positivity, love, passion. The peacock is universality and continuous change, and the Malaspiga woman loves to wear it.



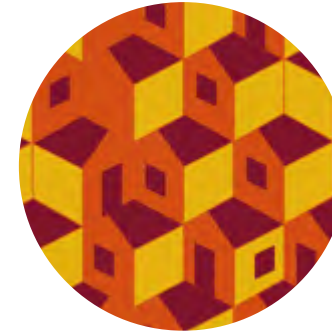
GINGHAM ROSÉ

In line with the most classic of patterns, Gingham is a word born in 1600s in England, to describe those striped fabrics imported from India, so versatile and fresh. Malaspiga fell in love with the eclectic vibe of this print and its chic side: enough for creating one of its own, with a sparkling touch.



SEGUY

He made butterflies his art. Imaginative, visionary, French entomologist Eugène Séguy marked Art Deco with beautiful graphic compositions sublimating shapes and colors of his greatest love: Nature and its (tiny) creatures. He left us a great teaching: follow your passions, whatever they are, and make them an Art.



CABIN LOVE

Tireless women, we love our world as we know it, so cosmopolitan and full of surprises; and for this reason, at times, we feel the need to rebalance ourselves, in the silence of our personal refuge, in nature or near the waves of the sea. Cabin Love celebrates this: the peace of mind, whether for a month, or an hour only.



PEONY

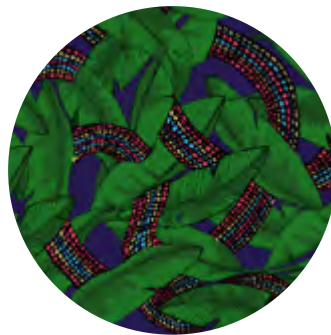
Peony is a flower deeply linked to the concept of beauty, harmony, inner balance. By cultivating the balance of the spirit, a woman completes herself, showing herself to the world in her inner fullness, without fear. Let it be the pride of Peony to represent you, choosing this elegant and refined print.

Prints



DAISY DREAM

Life is about dreaming, endlessly. And if dreams are Pop, ever better. The innocence in the large petals of this daisies meets the irreverence of colours, to dress our woman in energy and eclecticism, because at the bottom of each of us, there is a side that will be forever young.



EDEN

Fresh, hypnotic, groovy. This is our personal concept of Eden: a mystic place, where powerful colours melt with vibrant slippery rainbow creatures; a place where there are no limits and we are free to be, in our magnificent complexity.



CACTUS

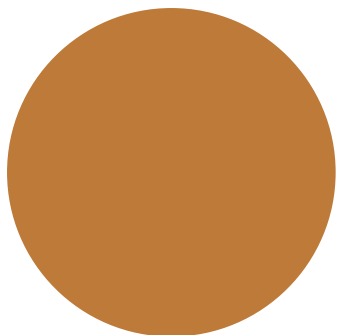
The cactus grows in adverse places, regardless of the difficulties, without nourishment but with an atavistic need of the sun. This is why Malaspiga has chosen it as the symbol of its very first print: his fascinating shapes are symbols of strength, vitality and strong personality. Exactly the virtues of the woman we dream of dressing.



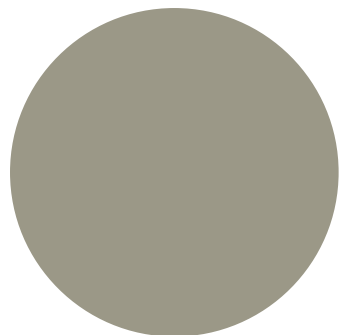
MALACHITE

Always linked to goddesses, this fascinating and precious stone has outstanding qualities in the female universe and expresses sensuality and beauty. In love with its intense green and the symbolism that accompanies it, we at Malaspiga could only pay homage to a stone that is, par excellence, pure femininity and charm.

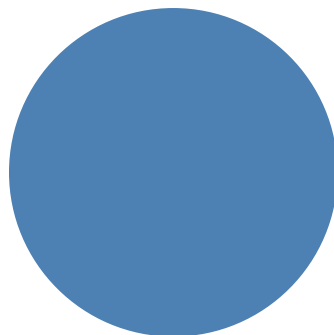
Colors



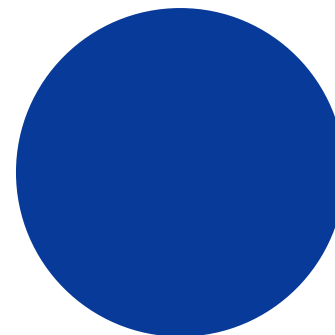
DUCHESSA



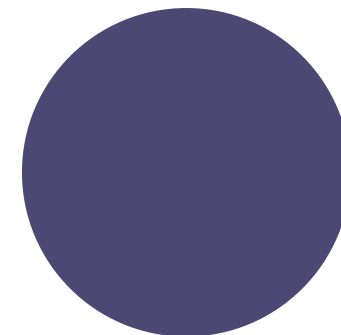
RIFT



CAMBUSA



IMPERATORE



IMPERIALE

Malaspiga Swimwear is produced with Lycra textiles. All the fabrics are Oeko-Tex Standard 100 certified. The label "Confidence in Textiles" guarantees an environmental-friendly production, the respect for the environment, and the total absence of substances dangerous for your skin in the fabric fibers.

MALASPIGA

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